



INTRODUCTION

"I wish to foster a university that is a function of its contemporary environment, rather than the replication of an entity that was derived in another setting and in another time."

ASU President MichaelCrow; The New AmericanUniversity

The Farmer
Education Building
Courtyard

AT THE HEART OF ASU'S TEACHERS
COLLEGE LIES THE FARMER EDUCATION
BUILDING COURTYARD.

A UNIQUE INDOOR-OUTDOOR SPACE,
THE POPULAR COURTYARD HAS PROVIDED REST
AND RENEWAL TO TEACHERS-IN-TRAINING,
PROFESSORS, PARENTS AND THEIR

PRESCHOOLERS SINCE 1960.

Now showing signs of wear and tear, it risks presenting an image counter to the college's stated mission of attracting and retaining students and teachers to "the New American University."



orest Ave

DESCRIPTION, FOCUS & PURPOSE



The Farmer
Education Building
Courtyard

DESCRIPTION:

This Project involved observation of the Farmer Building courtyard and interviews with its users to explore their experience. Data analysis was conducted to identify patterns and relationships between the environment and its users in order to improve the courtyard.

Focus:

This research focuses on the Farmer Building courtyard.

Purpose:

THE PURPOSE OF THE RESEARCH IS TO DEVELOP INNOVATIVE DESIGN SOLUTIONS TO IMPROVE THE COURTYARD USER EXPERIENCE.



SIGNIFICANCE

"We must embrace our cultural ... and physical setting ... I envision a university that is deeply and intimately connected with its surrounding community."

- President Michael Crow



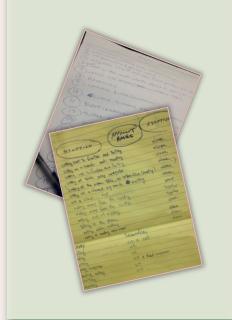
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BY PROVIDING DESIGN SOLUTIONS
THAT IMPROVE THE ATMOSPHERE AND
COMFORT OF THE COURTYARD, THIS RESEARCH
SUPPORTS THE CRITICAL GOALS OF ATTRACTING,
RECRUITING AND RETAINING STUDENTS
AND FACULTY TO THE TEACHER SCHOOL.

By providing innovative design improvements that reflect local communities and physical settings, the project supports the charge to the education department chair by president michael crow, and to all stakeholders invested in securing asu's reputation, to create a "New American University."



RESEARCH TOPICS & QUESTIONS, STRATEGY & METHODS



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TOPIC 1:

THE ATMOSPHERE OF THE COURTYARD.

QUESTION 1: How does atmosphere affect the user experience at the courtyard?

TOPIC 2:

THE COMFORT OF THE COURTYARD.

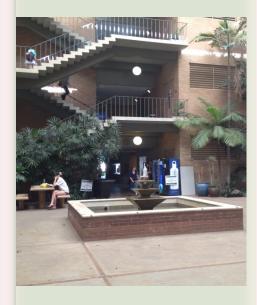
QUESTION 2: How does comfort affect the USER EXPERIENCE AT THE COURTYARD?

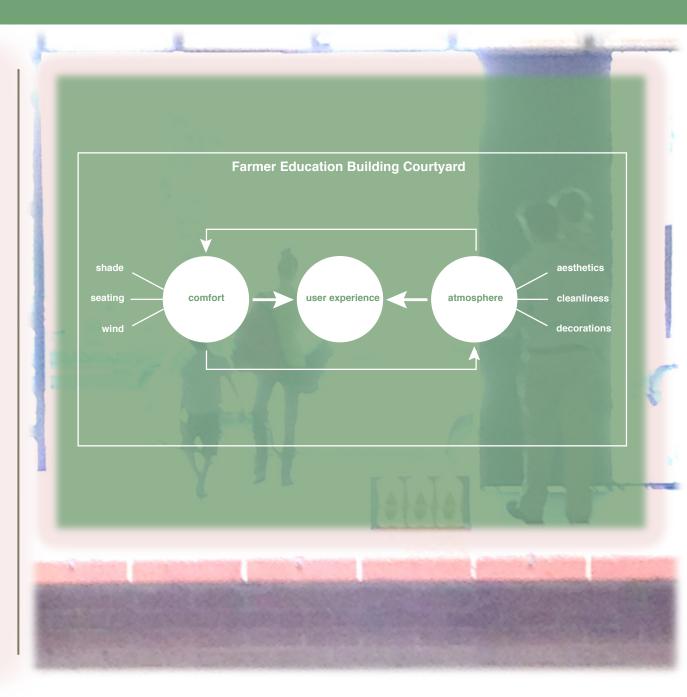
RESEARCH STRATEGY: THIS STUDY USES A FLEXIBLE RESEARCH STRATEGY COMBINING A CASE STUDY WITH ETHNOGRAPHIC RESEARCH. IT INCLUDES: PLANNING, A PILOT VISIT, DATA COLLECTION, DATA ANALYSIS & DESIGN CONCEPTS

RESEARCH METHODS: DIRECT OBSERVATION AND IN-PERSON INTERVIEWING.



CONCEPTUAL FRAMEWORK





RESEARCH DESIGN:

RESEARCH SITE & PARTICIPANTS



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RESEARCH SITE:

THE RESEARCH WAS CONDUCTED AT THE ASU FARMER BUILDING COURTYARD.

PILOT VISIT: MARCH 16, 2012; 11:00A – 2:00P

OBSERVATIONS & INTERVIEWS:

APRIL 4, 2012; 11:00A - 5:00P

Additional Observation & Photography:

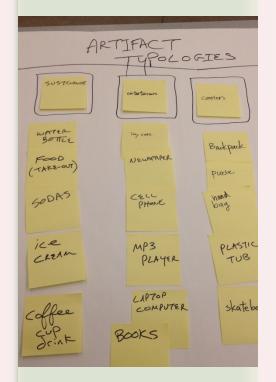
APRIL 5, 2012; 12:00p -1:00p

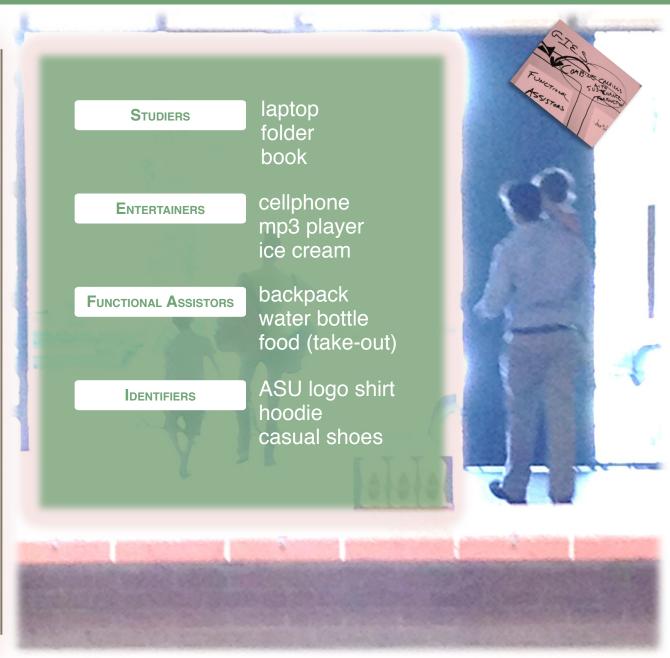
PARTICIPANTS: DIRECT OBSERVATION WAS CONDUCTED OF ALL PEOPLE USING THE COURTYARD WITHIN THE OBSERVATION PERIODS.

In Addition, 12 courtyard users were interviewed and recorded with permission. Variance was obtained through visual confirmation of gender and age diversity:



DATA ANALYSIS: ARTIFACT TYPOLOGIES





DATA ANALYSIS: **INTERVIEWS**

INTERVIEW GUIDE

DSC 501- EXERCISE 2.2

Hello, we are graduate students from ASU's design school. Wi to evaluate its design. This research will only be used for our t you if it is O.K. with you. Can we have your permission to reco your name, and your interview information will remain anony

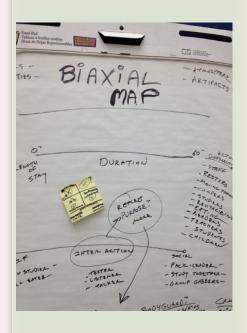
- 1. What is your role here at the Farmer Education Building Warm-up questions

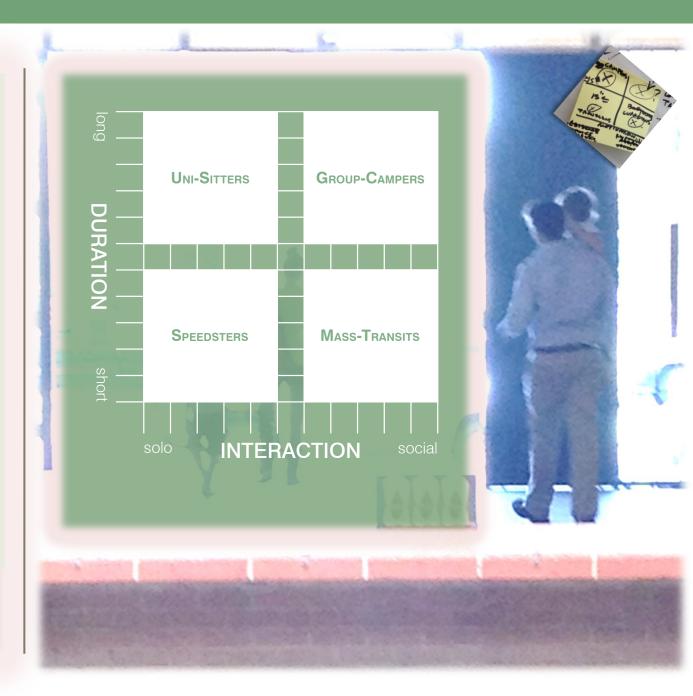
 - 2. How do you usually use the courtyard? 3. How often are you in the courtyard? 4. How long do you usually spend in the courtyard.

primary questions:

DATA ANALYSIS: INTERVIEWS IMPROVEMENTS: USER QUOTES					
Get rid of tables		Χ			
More welcoming furniture		Х			
Block wind				X	
Location indicator (bathroom)			X		
More seating	X				
Lighting is dim					Х
Softer seating	X				
Signs to tell where I'm going			X		
The wind just blows				Х	
Don't crowd courtyard so					
tables & chairs can go out for		X			
events					
ATMOSPHERE	Plants	Wear & Tear	Cleanliness	Decor	Education
More flowers/color	Х			Х	
More aesthetically pleasing				Х	
Building shows wear & tear		Х			
Spruce up building		Х			
Floor has gum and cracks		Х			
Vegetation more spread out	Х				
Put plants next to fountain	Х				
Have vines grow on railing	Х				
Just concrete and brick looks				x	
plain				^	
Paint it – put some decoration				x	
on it				^	
Hide vending machines					
Keep it cleaner – wind blows			Х		
More educational things for					
					X

FINDINGS: BIAXIAL MAP



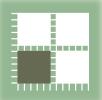


FINDINGS:

AX4SNAPSHOTS -

SPEEDSTERS:

SPEED STERS ARE SO LO INDIVIDUALS WHO PASS THROUGH THE COURTYARD WITHOUT STOPPING, SUCH AS TEACHERS, EMPLOYEES AND STUDENTS ON THEIR WAY TO CLASS.

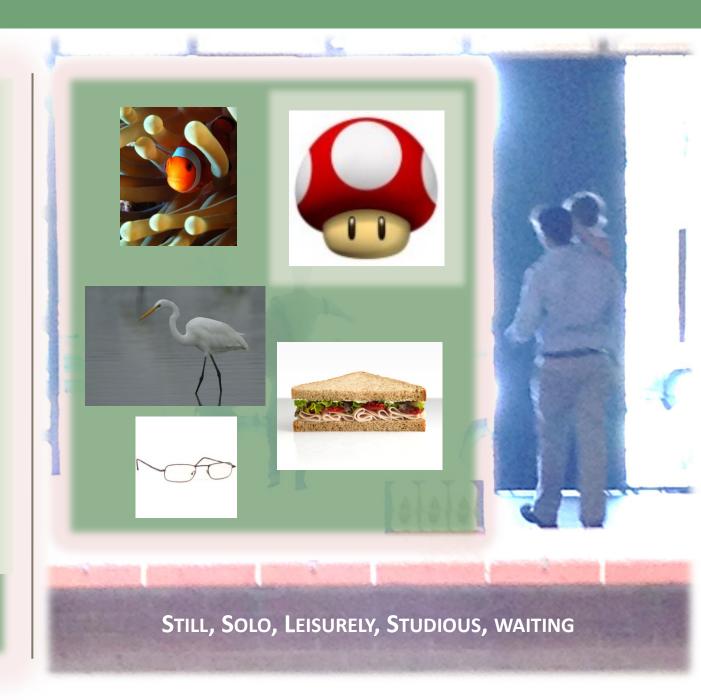




FINDINGS: Ax4SNAPSHOTS— UNI-SITTERS

UNI-SITTERS ARE SOLO INDIVIDUALS WHO STAY IN THE COURTYARD UP TO 30 MINUTES OR MORE, SUCH AS STUDENTS AND TEACHERS READING, TYPING, EATING AND WAITING.



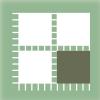


FINDINGS:

AX4SNAPSHOTS -

MASS-TRANSITS:

MASS-TRANSITS ARE
SOCIALLY-ORIENTED
INDIVIDUALS WHO PASS
THROUGH THE COURTYARD
WITHOUT STOPPING OR
STOPPING BRIEFLY, SUCH AS
TEACHERS GUIDING CHILDREN
OR WORK TEAMS.





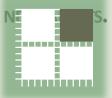
FINDINGS:

Ax4SNAPSHOTS -

GROUP-

CAMPERS:

GROUP-CAMPERS ARE
SOCIALLY-ORIENTED
INDIVIDUALS WHO STAY IN
THE COURTYARD UP TO 30
MINUTES OR MORE, SUCH AS
STUDENTS TALKING OR EATING
TOGETHER, OR CHILDREN
PLAYING IN THE FOUNTAIN



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SOCIALIZERS, STATIONARY, TOGETHER, HANGING-OUT, RECREATORS

INSIGHTS AND CONCLUSIONS — UNI-SITTERS:

THE UNI-SITTERS NEED:

ATM OSPHERE:

PLANTS

COLOR

PLEASANT SOUNDS

COMFORT:

LIGHTING

SINGLE SEATING





INSIGHTS AND
CONCLUSIONS —
GROUP-

CAMPERS:

THE GROUP-CAMPERS NEED:

ATM OSPHERE:

PLANTS

ART

EDUCATION/FUN FOR

KIDS

COMFORT:



The Farmer Education Building Courtyard





SOCIALIZERS, STATIONARY, TOGETHER, HANGING-OUT, RECREATORS

INSIGHTS AND
CONCLUSIONS —
GROUP-

CAMPERS:

THE GROUP-CAMPERS NEED:

ATM OSPHERE:

PLANTS

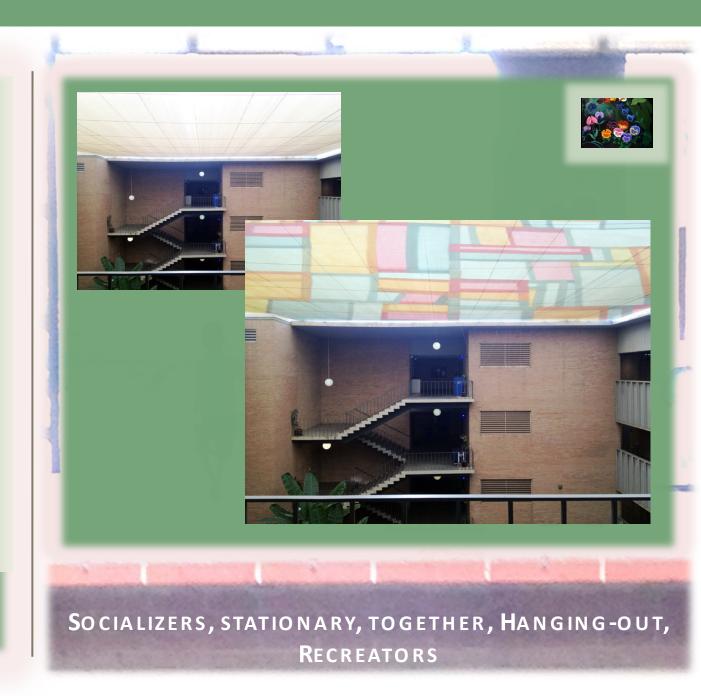
ART

EDUCATION/FUN FOR

KIDS

COMFORT:





INSIGHTS AND
CONCLUSIONS —
SPEEDSTERS:

SPEEDSTERS:

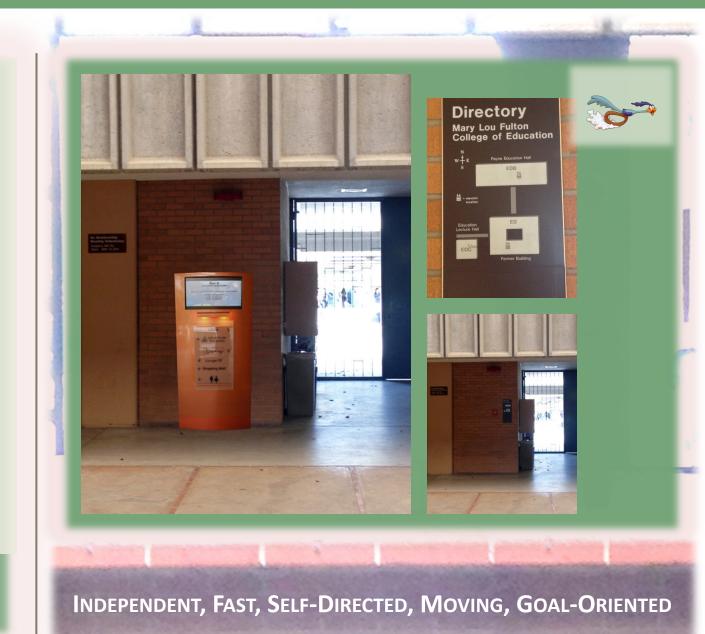
THE SPEEDSTERS NEED:

COMFORT:

NAVIGATION

Сьоск





Insights and Conclusions – Mass-Transits:

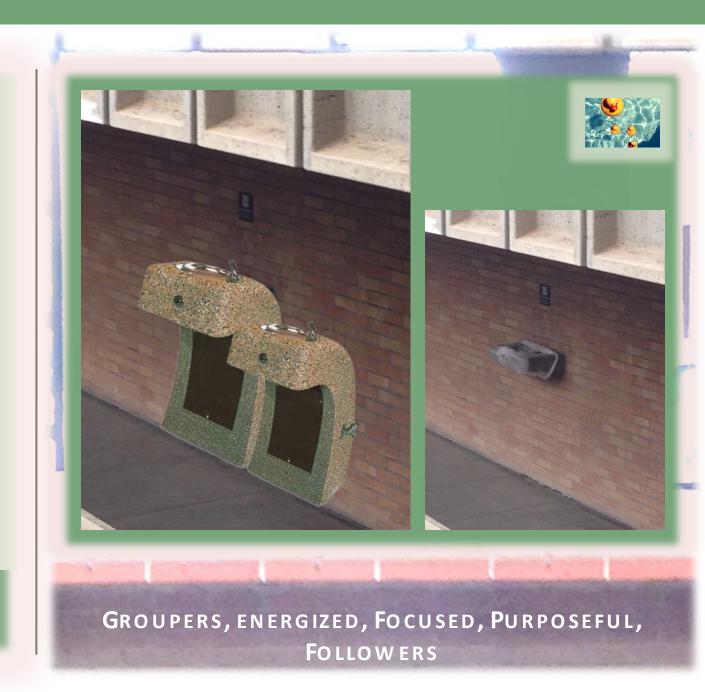
THE MASS-TRANSITS

NEED:

COMFORT:

DRINKING FOUNTAIN CLOCK





RECOMMENDATI ONS



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THE FARMER BUILDING COURTYARD IS A MUCH-APPRECIATED ASSET OF THE ASU TEACHERS
COLLEGE. MANY USERS ENJOY ITS COOLNESS IN THE SUMMER, THE SOUND OF THE FOUNTAIN, THE LARGE GREEN PLANTS AND THE RELAXING ATMOSPHERE OF THE PICNIC TABLES.

NEVERTHELESS, WITHOUT APPROPRIATE DESIGN
CHANGES SUCH AS THOSE DISCUSSED IN THIS
REPORT, THIS SPACE NOT ONLY BECOMES AN EYESORE
DUE TO POOR MAINTENANCE, IT RISKS ERRONEOUSLY
COMMUNICATING THE MESSAGE THAT ASU LACKS
CREATIVITY, COMMITMENT TO ITS ENVIRONMENT
AND STUDENTS AND AN INABILITY TO DELIVER ON ITS
PROMISE OF REFLECTING LOCAL COMMUNITY,
CULTURE AND THE VALUES OF A NEW AMERICAN
UNIVERSITY.





